

15th – 23rd of July

International Contact Improvisation and Performance Festival

«ContactMoscow–2006»

time	Saturday 15.07.06	Sunday 16.07.06	Monday 17.07.06	Tuesday 18.07.06	Wednesday 19.07.06	Thursday 20.07.06	Friday 21.07.06	Saturday 22.07.06	Sunday 23.07.06	
10.00–13.00		Andrea Keiz «Video and Dance»	«Video and Dance»			free time	Andrea Keiz «Video and Dance»	10.00–15.00 preparing for performance	10.00–13.00 Jam	
		Dieter Heitkamp	«Contact Improvisation and Ball Work»				Dieter Heitkamp «Contact Improvisation and Ball Work»			
		Steve Batts	«Poetic Resonance, Harmonics and Polyrhythms»				Steve Batts «Poetic Resonance, Harmonics and Polyrhythms»			
13.00–14.30 Lunch										
14.30–16.30		Gabriele Koch «All that rolling»	Gabriele Koch «Touching in extremes»	Eckhard Muller «Follow the flow»		14.30–17.00 preparing for performance	Eckhard Muller «Follow the flow»	Adrian Russi «Falling 3-dimensionally»	15.00–16.30 Lunch	17.00–18.30 side specific performance
		Malin Anclair «Dancing Cl»	Gesine Daniels «Dancing stories»	Katya Velichko «Body and Voice...»			Adrian Russi «Falling 3-dimensionally»	Nikolai Schetnev Improvisation class «The time»		
		Gabriela Morales «From the bones to the skin...»	Robert Anderson «Give and take»	Gesine Daniels «Playful listening»			Gabriela Morales «From the bones to the skin...»	Caroline Waters «Instant Composition»		
		Marik & Angela «Using object inside the performance»	Caroline Waters «Instant Composition»	Sasha&Serezha «Trust yourself and be safe risking»			Sasha&Serezha «Trust yourself and be safe risking»	Ingo Rosenkranz «Body-Resonances from Shiatsu into Contact Improvisation»		
		16.30–17.00 tea /coffee			17.00–19.00 performance only for participants and friends	16.30–17.00 tea /coffee		19.00–21.00 public performance		
17.00–19.00	arrival registration	Performance Laboratories	Performance Laboratories	Performance Laboratories		Performance Laboratories	Performance Laboratories			
19.00–21.00 Dinner										
21.00–01.00	open circle warm up Jam	Jam bodywork	Jam with a live music	Jam authentic Jam	Jam with a live music	silent Jam	open Jam	21.30–23.00 Dinner, party		

Performance Laboratories.

Laboratories are preparation for two evening performances on stage. At the same time it is an opportunity to explore different themes and ideas in improvisation.

This exploration can be inside as well as outside. First days themes can be offered by teachers. And than participant can become more active and come to the laboratory space with their own propositions. Some themes can be explored in one day, but some themes can be explored for several days following the desire of participants



Dear friends!

Today we feel the support of our friends from all over the world and it inspires us to create such a large event as a Festival. We see it as a space for development and contact improvisation experience exchange.

We are very happy to present program of the first International Contact Improvisation and Performance Festival in Moscow. The program contains 18 international contact teachers, 3 Intensives and four classes each day, performance laboratories, open jams, discussions and dance with more than a hundred contact dancers from all over the world.

Our mission is to present the technique of Contact Improvisation through a variety of teachers and teaching styles, and to show it through the art of performance and improvisation.

Festival structure:

First part	
15 july	Participants arrival, festival opening. Jam.
16, 17, 18 july	First three days of intensives and classes.
19 july	Day off and evening performance
Second part	
20, 21 july	Intensives and classes resume.
22 july	Street performance and performance at the theatre.
23 july	Closing circle and departure of participants.